



*How to contact us*

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*How to find us*

Blabers Mead is situated just off the B2116, and is 10 miles north of Brighton. Hassocks station is 4.5 miles away, and transport can be arranged free of charge.

***Skelton Workshops***

Blabers Mead, Streat, Hassocks, East Sussex, BN6 8RR

01273 891939

[www.skeltonworkshops.co.uk](http://www.skeltonworkshops.co.uk)

[www.jobnskeltonsculptorlettercutter.co.uk](http://www.jobnskeltonsculptorlettercutter.co.uk)

*Stone Sculpture  
&  
Lettercutting*





# Workshops in Stone Sculpture & Lettercutting

*(No experience necessary)*

Course tutors are Helen Mary Skelton, Paulien Gluckman, Alyosha Moeran and Graham Alborough, and courses are held in the studio of the late John Skelton MBE, sculptor and lettercutter. The studio is situated beneath the South Downs in beautiful countryside, near Plumpton Agricultural College.

We work with each student individually on projects of their own choosing, and at their own pace. Our aim is to enable students to improve the knowledge and skills used in direct stone carving and in carving letters. Our experienced tutors will guide you through the process.

**Stone:** Various kinds are available and are purchased by the kilo. They range from soft stones, such as Bath and Maltese, to more challenging varieties such as Marble and Zimbabwean stones.

**Please wear:** Suitable old clothing or overalls and stout shoes. We have masks and goggles to buy, or do bring your own.

**Please bring:** Any sketches or maquettes you may have for sculpture and any drawings or ideas for lettering.

**Lunch:** there are several pubs within a three mile radius – or bring a packed lunch.

## *Helen Mary Skelton*

Was trained by her father John Skelton, the nephew of Eric Gill. She served a three year apprenticeship in his workshop concentrating on lettercutting, completing in 1976. She is a City & Guilds qualified teacher and now works to commission, carving inscriptions, sundials and memorials.

## *Paulien Gluckman*

Has a Diploma in Fine Art and Design (London Polytechnic 87–91). Paulien was a student of John Skelton. She has her own studio in Brighton where she takes commissions.

## *Alyosha Moeran*

Alyosha was brought up in Japan and moved to the UK aged 13. He read History at Cambridge before discovering stone carving and has been carving ever since.

## *Graham Alborough*

After a career in film and television, Graham trained as a signwriter, and then completed a two year post-graduate diploma in historic stone carving at City & Guilds Art School in Kennington. For the past 10 years he has been working professionally as a lettercutter, sculptor and stone carver.

## *Course timetable*

Please see our website for all dates and prices – [www.skeltonworkshops.co.uk](http://www.skeltonworkshops.co.uk) – but we teach on:

### *Thursday Afternoons*

2.00pm – 5.00pm

### *Thursday Evenings*

7.00pm - 9.00pm

### *Friday mornings*

10.00am – 1.00pm

### *Saturday Mornings*

10.00am – 1.00pm

Each year we offer two weekend sculpture courses with Paulien, one in June and the other in September; one weekend lettercutting course with Graham in October; and one 3 day sculpture and lettercutting course in July with Paulien and Helen Mary.

### *Weekend Courses*

10.00am – 5.00pm

### *Course Fees*

Include all tuition and morning and afternoon drinks with light refreshments. Fees are payable by cash or by bank transfer by pre-arrangement (This ***MUST*** be backed up with a confirmation email). We operate a ‘catch up’ system if you have to miss a class. All courses are payable half termly. Half term falls 5 weeks after the first session. Please note that we need a minimum of 6 students to make a course viable.

